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TAKE FIVE - EDITION III (2007) A Jerwood /PRS Foundation Initiative

Following two hugely successful editions, The Jerwood Charitable Foundation and the PRS Foundation for new music (PRSF) are pleased to announce that international music producers Serious will produce the third edition of **Take Five** - a significant artist development scheme for emerging jazz musicians.

The **Jerwood /PRS Foundation 'Take Five' Initiative** is designed to give some of the UK's most talented young jazz musicians the unique opportunity to take 'time out' to develop their craft. The scheme provides each artist with the special opportunity to discuss, explore and strengthen all aspects of their future careers. The eight creative jazz musicians selected this year are:

- Tom Arthurs (Trumpet/London)
- Jules Buckley (Conductor/London)
- Dave Kane (Bass/Conductor/Leeds)
- Stuart McCallum (Guitar/Manchester)
- Corey Mwamba (Vibraphone/Derby)
- Finn Peters (Flute/Saxophones/London)
- Abram Wilson (Trumpet/Vocals/London)
- Nikki Yeoh (Piano/London)

'With extraordinary musicians like these - exceedingly talented and driven to getting their work heard - the future of jazz in the UK is not only secure, it is rich.' Roanne Dods, Director Jerwood Charitable Foundation.

The **Jerwood/PRS Foundation 'Take Five' Initiative** will run from November 2006 to June 2007 and comprises a number of sessions under the collective areas of Talk Time, Learning Time, Focus Time, Time Out and Creative Time. Previous participants in Take Five commented:

'Essentially the scheme provides artists with in-depth, one-to-one careers advice by people in the know in a way that seems pretty hard to come by otherwise. Sometimes being a songwriter/composer/musician can feel quite isolating but having been part of Take Five this year I feel like it has helped to close the gap to some extent between me as an artist and the industry which can often seem like a world apart.' (Julia Biel, 2006)

Take Five '...has really helped me form my own identity as an artist and given me more confidence. It's also opened up some fantastic opportunities...' (Max De Wardener, 2005)

'...very relaxed and inspiring...I'm still digesting the info on how to get publicity, publishing, gig promotion and artist management to work in tandem...the recording studio information will also certainly filter into my work.' (Soweto Kinch, 2006)

Each artist will benefit from one-to-one sessions to identify their particular areas of interest and needs, as well as two residential periods exploring areas such as composition, studio technology, live producing and strategic direction. **Take Five** will also give participants access to mentoring and an opportunity to engage with those working in other art forms.

*'The Jerwood Charitable Foundation, PRS Foundation and Serious share the strong belief that investment in creative development is of paramount importance to artists reaching their full potential. In the UK there exists a community of exceptionally talented young jazz musicians and it is vital that they are fully aware of the abundance of opportunities available to them. **Take Five** aims both to stimulate creativity and raise aspirations by facilitating opportunities for artists to engage with their peers and to be challenged by the practices of others.'* Charlotte Ray, Manager, PRS Foundation.

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A panel of industry experts contributed to the selection process, taking into account the following considerations for each participant: creativity, future potential, style of music, range of influences, geography, cultural background and distinctive contribution to the community. The panel included representatives from Jerwood Charitable Foundation, PRS Foundation and Serious, as well as David Francis (CMN, London), Steve Mead (Manchester Jazz Festival) and Jason Yarde (freelance musician, composer and producer, London).

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Notes:

1. The Jerwood Charitable Foundation is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, among other things, the Jerwood Rising Stars at Cheltenham Jazz Festival, Jerwood Commissions at the Wapping Project, and the Jerwood Young Directors at the Young Vic.
2. The PRS Foundation (PRSF) is the UK's largest independent funder purely for new music of any genre. Widely respected as a refreshingly approachable and adventurous funding body, the Foundation supports an amazing range of new music activity - from unsigned band showcases to composer residencies, from commissions for new music to experimental live electronica.
3. Serious is a London-based international producer of live jazz, world and new music. Responsible for producing a vast range of concerts, tours and special events (including the annual London Jazz Festival), the company works with major concert venues and festivals in the UK and abroad to create a programme of innovative style and quality. Our projects range from large festivals to intimate clubs, from international tours to specially commissioned major events. We are also committed to audience and artist development, education work at all levels and music publishing.

For more information on this initiative or the organisations involved see:

www.jerwood.org

www.prsfoundation.co.uk

www.serious.org.uk

