

SERIOUS

TAKE FIVE - EDITION I (2005) A Jerwood Charity/PRS Foundation Initiative

The Jerwood Charity and the PRS Foundation for new music (PRSF) are pleased to announce that international music producers Serious will produce a significant new pilot project for developing jazz musicians.

The **Jerwood/PRS Foundation 'Take Five' Initiative** is an artist development programme designed to give talented young jazz musicians a unique opportunity to take 'time out' to develop their craft. It will be a special opportunity for these artists to discuss, explore and consolidate all aspects of their futures.

Eight British jazz musicians have been selected to participate in this scheme on the basis of their potential to make a positive contribution to, and take full advantage of the initiative. They are:

- Matthew Bourne (piano/Leeds)
- Max De Wardener (double bass/London)
- Laura MacDonald (alto saxophone/Scotland)
- Dave Milligan (pianist/Scotland)
- Eska Mtungwazi (vocalist/piano/London)
- Sebastian Rochford (drums/London)
- Seaming To (vocalist/Manchester)
- Pete Wareham (saxophonist/London)

The **Jerwood/PRS Foundation 'Take Five' Initiative** will include sessions under the collective areas of:

- Talk Time
- Learning Time
- Focus Time
- Time-out
- Creative Time

The programme will take place between November 2004 and May 2005 and will incorporate a residential period as well as a series of daytime sessions exploring areas such as composition, education, technology, production and strategic direction, as well as giving participants access to mentoring and an opportunity to engage with those working in other art forms.

After initial one-to-one sessions to identify individuals' particular areas of interest and need, everyone involved will take part in a three-day residency at Bore Place in Kent in January 2005. This will be followed up by a series of seminars, workshops and mentoring sessions in London, which will run through to May 2005.

In the UK there exists a community of exceptionally talented young jazz musicians and the Jerwood Charity, PRS Foundation and Serious are mindful of the need to point out the plethora of opportunities around them. We all share the belief that investment in creative development is of paramount importance to artists reaching their full potential. The **Jerwood/PRS Foundation 'Take Five' Initiative** aims to stimulate creativity and raise aspirations, by facilitating opportunities for artists to engage with their peers and to be challenged by the practices of others.

A panel of industry experts will advise on the participants, taking into account the following considerations: future potential, style of music, range of influences, geography, cultural background and distinctive contribution to the community. This panel will include representatives from Jerwood Charity, PRS Foundation and Serious, as well as Tom Bancroft (Caber Records, Edinburgh), Beverley Crew (CMN, London), Debra King (FKuk, Manchester), Ros Rigby (The Sage, Gateshead), Jason Yarde (freelance musician, London).

For further details contact Martin Pople at Serious
Email: martin@serious.org.uk Tel: 0207 405 9900

SERIOUS

Notes

1. The Jerwood Charity is dedicated to responsible and imaginative funding of the visual and performing arts and other areas of human endeavour and excellence. It supports, among other things, the Jerwood Rising Stars at Cheltenham Jazz Festival, Jerwood Commissions at the Wapping Project, and the Jerwood Young Directors at the Young Vic.
2. The PRS Foundation (PRSF) is the UK's largest independent funder purely for new music, of any genre. Widely respected as a refreshingly approachable and adventurous funding body, the Foundation supports an amazing range of new music activity - from unsigned band showcases to composer residencies, from commissions for new music to experimental live electronica.
3. Serious is a London-based international producer of live jazz, world and contemporary music. Responsible for producing a vast range of concerts, tours and special events (including the annual London Jazz Festival), the company works with major concert venues and festivals in the UK and abroad to create a programme of innovative style and quality. Our projects range from large festivals to intimate clubs, from international tours to specially commissioned major events. We also have a commitment to audience and artist development, education work at all levels and music publishing.

For more information on this initiative or the organisations involved see:

www.jerwood.org

www.prsfoundation.co.uk

www.serious.org.uk

