

Take Five

A Jerwood Charitable Foundation/PRS for Music Foundation Initiative
with additional support from
Arts Council England and the Musicians Benevolent Fund

Take Five Takes Over on Thursday 18 November. An evening of music at Southbank Centre to celebrate the scheme's successes to date and to mark the official launch of its seventh year and announce this year's participants.

The event will run from 6pm and includes a series of free performances, two concert hall shows and the screening of a short film that tells the story so far, as part of the **London Jazz Festival in association with BBC Radio 3**.

Freestage performances by former Take Five participants will take place in The Front Room at the Queen Elizabeth Hall and feature: **Fraser Fifield** (Edition VI) & **Graeme Stephen** (Edition IV); **Seaming To & Matthew Bourne** (both Edition I), and **Corey Mwamba** and **Dave Kane** (both Edition III). The Freestage events will complement concert performances by **Soweto Kinch** (Edition II) in the Queen Elizabeth Hall at 7.30pm and **Tom Cawley** (Edition IV) in the Purcell Room at 7.45pm.

Take Five – the professional development scheme for creative emerging jazz musicians - is designed to give some of the UK's most talented young jazz musicians the unique opportunity to take 'time out' to develop their craft. The initiative provides each artist with the chance to discuss, explore and strengthen all aspects of their future careers.

The **Jerwood Charitable Foundation** and the **PRS for Music Foundation (PRSF)** are delighted that international music producers **Serious** will continue to produce **Take Five** – and to once again welcome the additional support of **Arts Council England** and the **Musicians Benevolent Fund**. The eight creative jazz musicians who have been selected for this year's Take Five are:

- Trish Clowes (Saxophone, Shrewsbury)
- Ben Cottrell (Saxophones, Conductor, Manchester)
- Christophe de Bézenac (Saxophone, Leeds)
- Alexander Hawkins (Piano, Oxford)
- Ivo Neame (Piano, Saxophone, London)
- Laura Rossi (Piano, London)
- Tom Skinner (Drums, London)
- Adam Waldmann (Saxophones, London)

"**Take Five** Edition VII received the highest number of nominations to date, a testimony to the profile that the scheme and its alumni have developed. The quality of applications and musicianship was exceptional, and we were all impressed by the dedication to their careers as composers and performers that our final eight demonstrated. As a key part of the Jerwood Charitable Foundation's aim to support talented artists in

formative ways, I am delighted that **Take Five** will support this fresh cohort of artists to develop and grow in what are particular and challenging times.” (Shonagh Manson, Director, Jerwood Charitable Foundation)

“The talented alumni from **Take Five** are proving themselves to be striking examples of creative and business success both within and beyond the jazz community. This year’s participants include the cream of UK emerging talent and we are proud that **Take Five** can offer distinctive support as they forge their new paths in these tough times.” (Vanessa Reed, Executive Director, PRS for Music Foundation)

“Edition VII brings to the fore an outstanding group of creative artists and they will join the growing list, currently numbering 56, of emerging musicians that have been nurtured through Take Five. Serious is very proud of the continuing success of Take Five and once again we are grateful to the **Jerwood Charitable Foundation**, the **PRS for Music Foundation**, **Arts Council England** and the **Musicians Benevolent Fund** for their continued commitment to support this unique professional development programme.” (Claire Whitaker, Director, Serious)

The **Jerwood/PRS for Music Foundation Take Five Initiative** will run from October 2010 to June 2011, comprising a number of sessions under the collective areas of Talk Time, Learning Time, Focus Time, Time Out and Creative Time. Each artist will benefit from one-to-one sessions to identify their particular areas of interest and need, as well as two residential periods exploring areas such as composition, studio technology, live producing and strategic direction. **Take Five** will also give participants access to mentoring and an opportunity to engage with those working in other art forms.

Previous participants in **Take Five** commented:

“The most useful thing from Take Five is finding out, in detail, about funding processes and possible work opportunities that go beyond the usual club venues and gigs. Engaging with grant funding and arts venues/festivals seems like an important step for a musician on the less ‘popular’ side of music, and so the choice of speakers and sessions – from the BBC and the Barbican to the Arts Council England and the Huddersfield Contemporary Music Festival – was enlightening. In addition, the week provided a rounded overview of the industry as a whole, including sessions on all aspects of the business (labels, publishing, etc) which I found very useful. Meeting the other musicians also helped fill in the picture of the contemporary British scene, and discussions with them provided very interesting, and varied, insider perspectives.”(Adam Fairhall, Edition VI, 2010)

‘The residency at Bore Place was very intense and jam-packed with information and advice. It has consolidated some things that I already knew but has also given me new ideas. I found the week overall very inspiring. The ensemble work was really great and the work with Mary McCusker was a highlight. I enjoyed interacting with the Take Five organisers and all the guest speakers. Meeting and talking with all the different industry representatives made me feel very privileged to be part of Take Five.’ (Dave Smith, Edition VI, 2010)

“Take Five provided me with an opportunity to understand the industry a bit better, and to choose how I want to deal with it - it can provide you with the experience and contacts to make your own decisions.” (Kit Downes, Edition VI, 2010)

A panel of industry experts contributed to the selection process, taking into account the following considerations for each participant: excellence in creativity and performance, future potential, distinctive contribution to the jazz community, as well as musical style, geography and range of influences. The panel included representatives from Jerwood Charitable Foundation, PRS for Music Foundation, Musicians Benevolent Fund and Serious, as well as Kevin Le Gendre (journalist and broadcaster), Graham McKenzie (Artistic Director, Huddersfield Contemporary Music Festival and Programme Advisor for Glasgow Jazz Festival) and Jason Yarde (composer, arranger, saxophonist, and producer).

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Notes:

1. The **Jerwood Charitable Foundation** is committed to imaginative and responsible funding of the arts, supporting emerging and established artists at important stages in their development and across all art-forms. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. Current partner organisations include Glyndebourne (Jerwood Chorus Development scheme), Aldeburgh Music (Jerwood Opera Writing Programme), Sadler's Wells (the Jerwood Studio) and the Royal Court (Jerwood New Playwrights) as well as a brilliant role call of independent artists, curators and producers. The Jerwood Charitable Foundation also funds and manages Jerwood Visual Arts; a year-round contemporary gallery programme of awards, exhibitions and events at the Jerwood Space, London and on tour nationally.
2. The **PRS for Music Foundation** (PRSF) is the only independent funder dedicated to new music of all genres across the UK. Since March 2000 it has supported over 4,000 new music initiatives with a total of over £13.5 million. Widely respected as an adventurous and proactive funding body, PRSF supports an exceptional range of new music activity - from unsigned band showcases to composer residencies, from commissions for new music to experimental live electronica.
3. **Arts Council England** works to get great art to everyone by championing, developing and investing in artistic experiences that enrich people's lives. Arts Council England supports a range of artistic activities from theatre to music, literature to dance, photography to digital art, carnival to crafts. Great art inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2008 and 2011 Arts Council England will invest in excess of £1.6 billion of public money from the government and the National Lottery to create these experiences for as many people as possible across the country.
4. The **Musicians Benevolent Fund** is a unique charity which provides essential help to musicians of all ages across a range of genres. The Fund supports music professionals throughout their working lives when a crisis such as an accident or illness can have a devastating impact and in later life, with the challenges that growing older can bring. It also supports young aspiring musicians to help them enter the profession with the best chance of success. The Musicians Benevolent Fund relies on the generosity of supporters to continue its crucial work. Without the help of individuals and organisations it would be unable to provide the vital support that musicians need today.
5. **Serious** is one of the UK's leading producers and curators of live jazz, international and new music. The organisation produces events that range from major concerts, festivals and national and international tours through to learning and participation programmes, conferences and specially commissioned bespoke events. Alongside its core role as a live music events producer, it works in artist and rights management.

For more information on this initiative or the organisations involved see:

www.jerwoodcharitablefoundation.org

www.prsformusicfoundation.com

www.artscouncil.org.uk

www.helpmusicians.org.uk

www.serious.org.uk

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