

SERIOUS

Gwilym Simcock Press Quotes

On Mercury Prize-nominated album *Good Days at Schloss Elmau* (ACT, 2011):

“He’s a formidable musician as well as a formidable pianist, with a feeling for the way harmony can create architecture as well as momentary colours – a rare gift.”
(*The Daily Telegraph*)

“Gwilym Simcock's prodigious creations on the piano straddle the border between classical and jazz to mesmerising effect ... a stupendous improviser and a remarkable musician all round.”
(*The Observer*)

“Full of soaring lyricism and advanced harmony ... this record will only advance his cause”
(*The Times*)

“Adventurous yet as sophisticated and technically brilliant as ever, Gwilym Simcock’s latest album marks a new stage in his career..”
(*London Evening Standard*)

“Rises to the occasion with depth of feeling, nuance and technical brilliance.”
(*The Independent*)

“Simcock has effortlessly absorbed and adapted every piece of musical input he encounters.”
(*The Guardian*)

“Gwilym Simcock's solo album *Good Days at Schloss Elmau* has been nominated for the 2011 Barclaycard Mercury Prize as one of the 12 best albums of the last year. Released in January on ACT Music, Gwilym's album presented him as one of the country's greatest musical talents, with huge praise for the 30-year old's technical and compositional abilities coming from all corners.”
(*music-news.com*)

“Simcock ... showcases a fearsome piano technique.”
(*Uncut*)

“Breathtaking ... an extraordinary recital by a major talent.”
(*Mojo*)

“Beautifully recorded.” ****
(*Financial Times*)

“A beautifully creative collection of original compositions that further establishes the Welshman as one of the most inventive pianists in jazz.”
(*All About Jazz*)

“The whole album is fluid, with Gwilym’s deft finger work sounding like a bubbling mountain stream...Simcock proves himself once again to be world class.”
(*BBC Music online*)

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“A fine balance between spontaneity, discipline and technique.”
(*BBC Music Magazine*)

“[A] dazzling example of solo piano.”
(*Irish Times*)

“Serious and impressive.”
(*Independent on Sunday*)

“The playing throughout is phenomenal”
(*Metro*)

A mesmerising solo set...stunning.”
(*Time Out*)

“He’s an extraordinary musician...just a beautiful album.”
(*Jamie Cullum, BBC Radio 2*)

www.gwilymsimcock.com

www.bashomusic.co.uk

www.serious.org.uk