

SERIOUS

JOHN SURMAN Press quotes

'In his ability to blend some of the methods and textures of modern jazz with a wholly English sensibility, John Surman is a true original.' (The Times)

'John Surman has helped European jazz evolve in ways it now takes for granted – into a lyrical but structurally broader idiom that mixes jazz tonality and phrasing with other forms – scores for ballets, meetings between jazz and European folk forms, even English church music. His work continues to represent a truly personal reappraisal of jazz.' (The Guardian)

'John Surman is perhaps the most gifted British jazzman of this generation.' (The Times)

With Proverbs & Songs, John Surman ... 'has produced a magnificent piece of 20th century choral writing, confirming that he should no longer be regarded simply as one of Britain's leading improvisors and instrumentalists, but also as a composer of imagination, vision and power." (The Times)

On the critically acclaimed ECM CD, The Spaces in Between: 'This is a total joy. If you thought Surman's previous album Coruscating with this same line-up was good, this is even better and is one of the finest ECM releases in a long while. And, man, that's saying something...simply the best record I've heard this year.' (Jazzwise)

For more information:

www.johnsurman.com
www.ecmrecords.com